

# TOBIAS SCHWARZ

Story Artist | Director

## PROFIL/ QUALIFICATIONS

Director, storyboard artist, and classical animator with 25+ years, of wide-ranging experience in the international feature film & TV animation industry with a special focus on visual storytelling.

Lived and worked on all five continents and brings a unique cultural understanding paired with a background in traditional 2D animation and strong CGI skills, as well as extensive experience in pre/post- production - all rounded up by a proven track record of achieving targets under tight deadlines.



FILM CREDITS ON IMDB: <https://www.imdb.com/name/nm1954503/>



WEB-SITE: <http://storyartist.de>

## FREELANCE | APRIL 2005 - PRESENT:

Storyboard Supervisor & Story Artist, Director, Animation Director for 2D and 3D - CGI stereoscopic feature films, TV series, advertising.

**Director:** Develop story ideas and scripts, setting up the preproduction pipeline, oversee the schedule and working closely with the production and post production team

"Heidi - Rescue of the Lynx" (2025) **Studio 100 international** | feature film

"The Little Dragon Coconut" (2016), **Caligari**, 52 Episodes (2 seasons) | TV series

"Nicht Lustig" (2009), **tobitoon/Nicht Lustig** | Pilot Episode

**Supervising Director:** Set up pipeline, lead & motivate story & animation team of up to 10 artists, set up schedule, cast & approve scenes, create handouts for overseas production crew.

"Bubbleguppies", **Wild-brain/Nickelodeon**, TV show | "Curious George" (2006) **Fat Cat/Universal**, feature film | "The Wild Bunch" (tba) **Animation Lab**, feature film

**Head Of Story/Story Sup:** In charge of cinematographic vision and creative output, lead & motivate story team of up to 10 artists, oversee schedule, cast & approve scenes, create handouts for animation crew.

"Army & Barnie" (2026), **Studio100 international**, feature film | "Lego Friends", **M2 entertainment/Lego** "The 7th. Dwarf", CGI feature, **Zipfelmützen Film**; "The Little Dragon Coconut" CGI TV show, **Caligari**.

**Story Artist:** Work closely with director, transfer cinematographic vision from script to film.

"Pierre the Pigeon Hawk" (tba) **BigB Animation** | "Prince Of Port-Au-Prince" (cancelled) **Netflix Feature Animation** | "What To Do With An Idea" (tba) **Film Roman**, "HITPIG" (2024) **Cinesite** | "Maya the Bee 3" **Flying Bark/Studio100** | "The Tom and Jerry show" (2021) **Renegade** | "Doc McStuffins" and "Vampirina", **BBF/Walt Disney**; "The Queen's Corgi", "Son Of Bigfoot", "The House of Magic", "Sammy2" **NWave** | "Lauras Star: Dream Monsters" **Cartoon-Film/WarnerBrothers** | "Dodo" **Kringelmedien** | "The Wild Bunch" **Animation Lab** | "Cha-otic" **Bardel** | "Big Panda" **BigB Animation** | "Guess how much I love you" **Mad Cow Productions** | "Mullewap" **MotionWorks**

**Animation Director:** Set up pipeline, lead and motivate layout & animation team of up to 10 artists, oversee schedule, cast and approve previz and animation scenes, create handouts for production crew.

"Rabbit School 2" (2022) **SERU Film**, feature film | "The Little Medicus" (2014) **Wunderwerk/ Virgin-Lands**, feature film.

**Character Animator:** Classical character animation

"Klaus", 2d feature, **SPA Studios/ Netflix**; "Ethel & Ernest", 2d feature, **Lupusfilm/ BBC**; "The Illusionist", 2D feature, **Django/Kringelmedien/WarnerBrothers**.

## EMPLOYMENT | JUL. 1993 - NOV. 2007

Lead Character Animator & Character Animator.

Feb. 07 - Nov. 07 **Vanguard Animation**, Canada: CGI character animator on "Space Chimps", CGI feature, animation mentor to CGI crew of 30

Aug. 00 - Mar. 05 **Walt Disney Animation Australia**, 2D character animator on several shows, 2nd in charge on "Bambi II". Supervised a team of 18 animators, casting & approval of scenes, implemented animation schedule for the

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## EMPLOYMENT | JUL. 1993 - NOV. 2007

Jun. 94 - Aug. 94	<b>Hahn Film Berlin</b> , Storyboard Artist
Feb. 93 - Aug. 93	<b>Hahn Film Berlin</b> , Story-Board Artist & Assistant Animator
Oct.92 - Jan. 93	<b>Leo Burnett</b> , Germany, Storyboard Artist on commercials

## LECTURER | TEACHER:

Filmacademies and universities

08 till present

### Seminars/Workshops:

Cinematography & Visual Story Telling, storyboarding for feature films, storyboarding for TV shows, Classical Animation for 2D and CGI

- Filmakademie Baden-Württemberg, Germany
- The Animation Workshop, Viborg, Denmark
- HSLU Luzern, Switzerland
- UAS University Augsburg, Germany
- ISA International School of Animation Dublin, Ireland
- European Animation Master Class, Germany
- International Academy of Media and Arts Halle, Germany
- Animation School Hamburg, Germany
- Cartoon Academy Hannover, Germany

## EDUCATION:

Sep. - Nov. 15	Motivarti Mentorship "story" mit PIXAR Story Boarder & 20th Century Fox Entertainment Head of Story Octavio Rodriguez, San Fransisco,
Jan. - Jul. 03	Modeling & Animation in Maya, Silicon Graphics Certificate: TAFE NSW, Silicon Graphics Centre, Enmore, Australia.
Sep. 93 - Jun. 95	Diploma in classical animation passed with honors. Senior College Dublin, Ireland & Sheridan College Toronto Canada.
Oct. 90 - Oct. 92	Bachelor of Arts: University of the Arts Berlin. University of The Arts – Berlin. Major: Film Studies. Minor: Script Writing.

## TECHNICAL SKILLS:

Flow (Shotgrid), Maya, Toon Boom: Harmony & Story Board Pro, TV Paint, Final Cut Pro, Adobe Suite, Microsoft Office.

Operating Systems: OSX, Windows, some Linux